# International Soft Matter Workshop 19-20 May 2011

Program

## Thursday Start 0900

	Session	Name	Title
Chair - James Grant	1. Colloids I	Paddy Royall Jade Taffs	Gels and glasses: what, where and why  Local structure in crystallisation of nearly hard spheres
		Katie Bayliss	Phase behaviour of colloid and microgel mixtures
Chair - Katie Bayliss	2. Liquids	Doug Ashton	The quest for the metastable fluid-fluid critical point in binary hard spheres
		Ian Williams	The Colloidal Corral

### Lunch will be around here

Excursion: BEACH unless weather 'English'

Chair - Alex Malins	Slow dynamics I	Kamil Wezka	The study of pressure induced structural changes in glassy Boron Oxide via
			neutron diffraction
		Andrew Dunleavy	Attacking the (2)-TLG with an information theoretic hammer

**Discussion** Everything you wanted to know about research in Soft Matter and Stat Mech

Who's who, where's where and what's what

#### Dinner will be around here

After dinner entertainment	Bob Evans	Meeting some of the great and crazy
		in liquid state science: Bob reminisces

# Friday

### Start 0900

Chair - Andrew Dunleavy	4. Colloids II	Dorothea Wilms	Monte Carlo simulations of a 2d colloidal crystal under confinement
		Jindee Tongkhundam	Silica microsphere fluorescent whispering gallery mode sensing material
		Ghulam Hussein	A new generation of charged particles for Electrophoretic Displays
Chair - Jindee Tongkhundam	5. Self Assembly	Patrick Charbonneau	Beyond the Gibbs Phase Rule: Study of a Cluster-Crystal Former
		James Grant	Quantifying reversibility in self-assembly: A local equilibrium approach

### Lunch will be around here

Chair - Isla Zhang	6. Liquids II	Niels Boon Daphne Klotsa	Harvesting renewable "blue" energy out of mixing river- and sea water Can we drive a system to optimal assembly?
Chair - Ian Williams	7. Slow dynamics II	Rob Jack Alex Malins	Very stable glassy states from the s-ensemble Using the Topological Cluster Classification to identify slow clusters within supercooled liquids
		Isla Zhang	Ageing of colloidal gels: the effect of attractive range